

	Trans-Siberian Orchestra	Kenny G
Style	Symphonic rock, Christmas-prog, Dad metal. Firm believers that Christmas isn't Christmas without pyrotechnics and a light show.	Smooth jazz, elevator jazz, mom jazz. Dye Michael Bolton's hair black, give him a saxophone, and see if anybody notices.
Christmassential Album	<i>Christmas Eve and Other Stories</i>	<i>Miracles: The Holiday Album</i>
Claims to Fame	Scored a hit with "Christmas Eve/Sarajevo 12/24," a holiday melody mashup with an accompanying video featuring a Slash doppelganger.	Achieved the world record for longest-held-note in 1997, by playing an E-flat for 45 minutes and 47 seconds. (The record was beaten shortly thereafter.) <i>Miracles</i> is the best-selling holiday album of all time.
Most ridiculous moment	In 2000, recorded a non-Christmas concept album in which Ludwig van Beethoven experiences his last night on earth, meets characters named Fate and Twist, and encounters Mephistopheles — before finally ascending to Heaven.	Released a "duet" with Louis Armstrong's original recording of "What a Wonderful World" in which G overdubbed a sax solo over Satchmo's trumpet. Jazz guitarist Pat Metheny referred to it as "a new low point in modern culture."
For fans of	Lasers, the dark side of the Grinch, Dungeons & Dragons, Mannheim Steamroller.	Lifetime Television, dentists' offices, that one CGI movie where Tom Hanks is a train conductor.
Bottom line	TSO is as edgy as Christmas music can be. What they lack in credibility, they make up for in flair.	Kenny G is like a baby's bottom: smooth, but you wouldn't want to sit down and look at it for two hours.