



## TOMMY JUNTE

**Age:** 13

**Fields:** Northwest corner of Busch Stadium  
(Eighth Street and Clark Avenue)

**Bats:** Acoustic and electric guitar

**Resides:** Wright City

**Experience:** One and a half years

**Money song:** "Sweet Home Alabama"

**Day job:** Wright City Middle School student

**Fun fact:** Junte sticks to the classic rock standards from artists such as Led Zeppelin, ZZ Top and Eric Clapton. "A guy recently asked me to play some Lady Gaga; I didn't know what to do."



**RAYMOND DOUGLAS**

## RAYMOND DOUGLAS

**Age:** 51

**Fields:** Delmar Loop, usually by the Chuck Berry statue

**Bats:** Acoustic guitar

**Experience:** Self-taught at age sixteen

**Day job:** "This is what I do. This is all I do. I'm a musician. This is what I am. I'm just trying to figure out a way of making a living."

**Best part about busking:** "I like the reaction of people when they enjoy what I'm doing. It's like a gift to me. They appreciate what I'm doing. That means a lot. But I also like the money — I need to make a living, too. But it comes second. I really just love playing."

**Fun fact:** Douglas has played in multiple bands, from punk to blues, rock to family



**RAVEN WOLF**

## **“RAVEN” WOLF C. FELTON JENNINGS II**

**Age:** Only the Raven Wolf knows

**Fields:** Delmar Loop in front of  
Vintage Vinyl and Soulard Farmers' Market

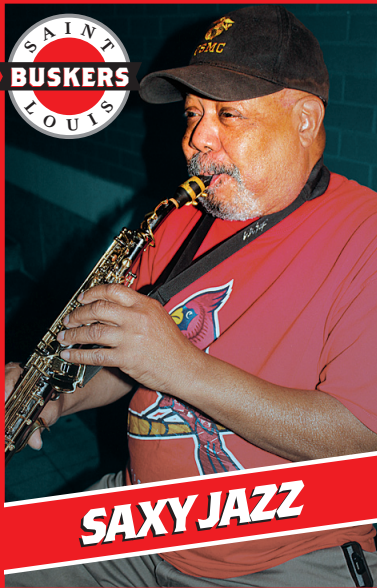
**Bats:** Tenor sax, djembe and  
eleven other instruments

**Resides:** Originally from Cleveland

**AVG:** n/a

**Day job:** “This is it. I started Pug Dog  
Records, and my album is ranked 50th  
on Vintage Vinyl’s best-sellers list. I play seventeen  
hours a day. When you have that kind of  
a schedule, your life is dedicated.”

**Fun fact:** Raven Wolf serenades passersby  
with original compositions. “It sends a message  
to their heart that will heal their body. Spiritual jazz  
is healing. It’s always been with me.”



**SAXY JAZZ**

## FRED "SAXY JAZZ" WALKER

**Age:** 71

**Fields:** Soulard Farmers' Market and game days outside Busch Stadium and Edward Jones Dome

**Bats:** Soprano and alto sax

**Resides:** Normandy

**AVG:** \$150

**Experience:** 55 years of making music; member of Mystic Voyage band for 22 years

**Day job:** Retired security guard and shuttle driver

**Street cred:** Filed the lawsuit (backed by the ACLU) that led to a judge striking down St. Louis' controversial busking law that quadrupled the licensing fee for street performers

**Fun fact:** Newlyweds once requested that he play for them as they consummated their marriage.

"They had seen me at Soulard and wanted 'Every Time I Close My Eyes' by Babyface."





## LEANDER MAXWELL

**Age:** 51

**Fields:** Delmar Loop, and game days  
outside Busch Stadium

**Bats:** Flute

**Resides:** St. Louis

**AVG:** \$40 to \$50 in the Loop; \$150 at ballgames

**Experience:** 45 years playing flute;  
1.5 years performing on street.

**Day job:** Cook

**Greatest hits:** "Moondance" by Van Morrison;  
"The Lion Sleeps Tonight" by the Tokens;  
theme song from *M\*A\*S\*H*

**Best tip ever:** "I was playing outside Blueberry  
Hill one day and a guy came over and shook  
my hand. Inside was a \$100 bill."



**MIKE MAGEE**

## **MIKE MAGEE, A.K.A. “THAT ONE GUY”**

**Age:** 19

**Fields:** Delmar Loop and game days outside  
Edward Jones Dome, Busch Stadium  
and Scottrade Center

**Bats:** Guitar

**Resides:** The Ville neighborhood of St. Louis  
via Massachusetts

**AVG:** \$25 in Delmar Loop; \$70 at ball games

**Experience:** Busking for six months

**Day job:** Unemployed

**Best reaction:** “The other day, a lady at a red light got out of her car and put \$20 in my case and said, ‘You’re really talented!’ I gave her a hug.”



**AL ESTES**

## AL ESTES

**Age:** 72

**Fields:** Delmar Loop between the Tivoli Theatre and Chipotle

**Bats:** Trumpet

**Resides:** Maplewood

**AVG:** \$25

**Experience:** 60 years

**Day job:** Composer

**Money song:** "Pop! Goes the Weasel"

("When parents see the reaction from their kids, the money comes out.")

**Fun fact:** "I played with the Glenn Miller Band when I was twenty years old. I've played Broadway shows. I've had a good career in music. But [busking] has been the greatest. No one can tell me what to play. And I wake up wanting to play."



**SAM WRIGHT**

## SAM WRIGHT

**Age:** 33

**Fields:** Delmar Loop MetroLink station,  
Market Street post office, and around Grand  
Boulevard and Gravois Avenue

**Bats:** Harmonica

**Resides:** St. Louis

**AVG:** "I get more smiles than money. Smiles are  
great, but smiles don't put food in my stomach."

**Experience:** Been playing since he was five.  
Grew up listening to R&B — B.B. King  
and Clarence Carter.

**Day job:** Sometimes cook.  
Sometimes house cleaner.

**Fun fact:** A bartender on Gravois once asked  
Wright to come inside the tavern and play for  
customers. "The drinks were free all night."





## BILL RICHARDSON

**Age:** 62

**Fields:** Game days outside Busch Stadium and Scottrade Center, and show nights near the Fox Theatre and the Pageant

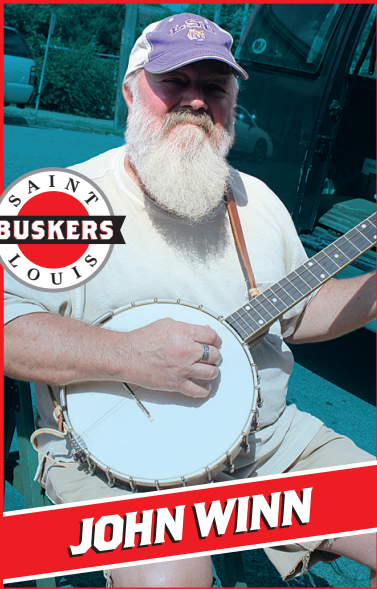
**Bats:** Alto sax

**Resides:** St. Louis

**AVG:** \$100 (less if home team loses)

**Experience:** Retired middle school band teacher

**Fun fact:** Plays all music “from A to Z,” including rock, blues and patriotic tunes. But it’s the children’s songs that often bring the biggest tips. “Families walk by, and the kids are interested and pull on the hand. Kids are the best appreciators. It’s genuine.”



## JOHN WINN

**Age:** 49 (a couple of times)

**Fields:** Soulard Farmers' Market

**Bats:** Banjo, guitar

**Resides:** St. Louis via Louisiana

**AVG:** \$20

**Money songs:** "Dueling Banjos," "I'll Fly Away"

**Curve ball:** Jimi Hendrix's rendition of  
"All Along the Watchtower"

**Day job:** Social worker

**Fun fact:** "Lots of people ask if I'm Santa Claus. I tell them they're confusing me with my older brother. I'm Johnny Claus."